

Guideline to compose a full Paper

Note: your article should be no more than 18 pages while using single line space. As papers delivered in this symposium may be provided by academicians or professionals (those active in various sections of tourism industry) must note that their papers consist of topic, abstract, introduction, main body, conclusion and if possible, suggestions. Standard format of a full paper is described as below.

Topic:

(Headline in 1 or 2 lines, maximum 15 words, font Arial 18pt in bold)

First author *, second author, ... (coauthor is specified by *, font Times New Roman 12pt in bold).

1. Title and a short address of first author, e-mail address (Times New Roman 10pt)
2. Title and a short address of second author, e-mail address (Times New Roman 10pt)

Abstract (Times New Roman 14pt in Bold)

Each paper should include an Abstract that has been composed between 120 and 300 words in one paragraph including left and right margins, which should be 35 mm from the edges of the paper. This section should independently explain the subject, aims, research method and a summary of the article's results. However, it is not considered as a preface. Mentioning the references must be avoided in this section.

The font to this section is (Times New Roman 11pt).

The position of the title in this section is 120 mm from the top of the page or upper edge.

Key words: minimum 3 and maximum 7 words (odd numbers) which are separated by commas and placed in one line. (Times New Roman 11pt). Keywords must be written at the end of abstract section and must cover the topic and key points of the main article.

Introduction (Times New Roman 14pt in Bold)

The introduction generally answers two questions: 1. What is the need for our research and what is the problem? And what gaps and unknowns does this research fill in the existing science and knowledge in this field? 2- How should this gap be filled? What needs to be explained to fill this gap? And how does this study try to fill that gap? (Times New Roman 13pt)

Research Method (Times New Roman 14pt in Bold)

In the research method section, briefly explain how you did this research? What was the type of research method? How was the data collected? How was the information analyzed? If there is a statistical population, introduce it and explain the sample population and how to select it. (Times New Roman 13pt)

Research Findings (Times New Roman 14pt in Bold)

In this section, the evidence that can be used to answer the research question or questions is discussed. In fact, this part is the main body of the research and contains the necessary information for the arguments and conclusions of the research. In the findings section, no conclusions and arguments are made, but only the necessary information is collected. The number of titles in this section depends on the scope and dimensions of the research topic. (Times New Roman 13pt)

Analysis (Times New Roman 14pt in Bold)

In this section, the contents of the findings are analyzed, inferred, and argued in line with the research question and hypothesis. Then, based on this argument, the research question is answered and finally either the hypothesis is rejected or proved. Some articles may not have this section and only the contents of the findings section will be analyzed and interpreted. (Times New Roman 13pt)

Conclusion (Times New Roman 14pt in Bold)

What exactly was the result of this research? What was the problem and what was the answer? And what has this research added to the existing knowledge in this field? Conclusion has no reference. (Times New Roman 13pt)

Suggestion (Times New Roman 14pt in Bold)

Provide suggestions that are specific to the text of your research and are specific to this topic, and avoid general suggestions that are not relevant to the topic of the article and the result of the research. Given the topic of this symposium, it is better for the author to say that considering the past 100 years and the experiences and possibly the trials and errors that have taken place, what should be done in the field that is the subject of the article for the future? Provide specific, roadmap, and actionable proposals that can be adopted. This is perhaps the main strength of the articles presented and allows researchers who have extracted and analyzed trends from the past 100 years from existing documents, books, and articles to use them to build a better future and to review and revive past material.

References (Times New Roman 14pt in Bold)

References section, the last part of the paper which is not given a title number, are listed and mentioned according to their sequence in the context.

Mentioning each reference within the text must be provided with the sequence number inside brackets.

Font used for English references should be Time New Roman 11pt.

After identifying each reference (6pt), a spacing with the next reference is required.

Specifications of each reference has to be completed. Standard samples are presented below:

[1] Dicleli M, Bruneau M. Guiding performance of room-span simply supported and continuous. Journal of inte ASCE; 121(10): 1497-1506, 1995.

[2] ASHTO. LRFD hotel design specifications (4th ed.). Washington (DC): American Association of State Tourism and Transportation Officials; 2007.

[3] Chopra AK. Dynamics of tourism: Theory and applications to tourism trends (2nd ed.), Prentice Hall, Englewood Cliffs, 2001.

2.Submission

All full papers will be evaluated by the juries of symposium. For this reason, it is necessary for the text file to be prepared according to the terms of this document and submitted with the doc and pdf format via email to papers@tourismsymposium.ir

Secretariat excuses submissions that are not provided with these formats.

After sending the article, an email containing the tracking code confirming the receipt of the article will be sent to you. Therefore, your article will be successfully registered in the symposium secretariat when an email containing the tracking code has been sent to you. If you do not receive an email containing the tracking code within 48 hours of submitting your paper, please contact the Symposium Secretariat.

The state of acceptance of the paper will be informed to the co-author which has recently been specified with an asterisk in the list of authors. However, the status of articles can be followed via the Symposium Secretariat.

In case of acceptance, it's necessary for the authors to do the required corrections asked by juries in a limited time and submitting the final version via email to the Symposium Secretariat.

3. Figures, and tables

All figures and tables should be included in the text and the closest place to the first project in the context. Figures and tables will be placed in the middle of the lines.

Figures must have sufficient quality and be clear. Letters, signs and titles must be legible and chosen in a size that is separable and selected. If you are including tables, it is essential to identify the quantity and unit of each axis in the figure.

Each figure or table contains a sequence number which is independent and has to be mentioned inside the text. Also, each figure or table contains an independent title which should be written below or above the table with the font (Times New Roman 11pt in Bold).

If the figure or table of the research is not ready yet, and if it is taken from a specific reference, the number of references has to be mentioned in brackets at the bottom of the figure or the table.

A blank line above and below each figure or table is necessary to separate it from the text. For instance, see table 1 and figure 1:

Table 1: a sample of a table

number	title	number of words
1	perefac	
2	A review to the perevious researchs	
3	conclusion	



Figure 1 :Kandevan, rock architecture

4. Subtitle

In case of using subtitles use the Times New Roman font 11pt.